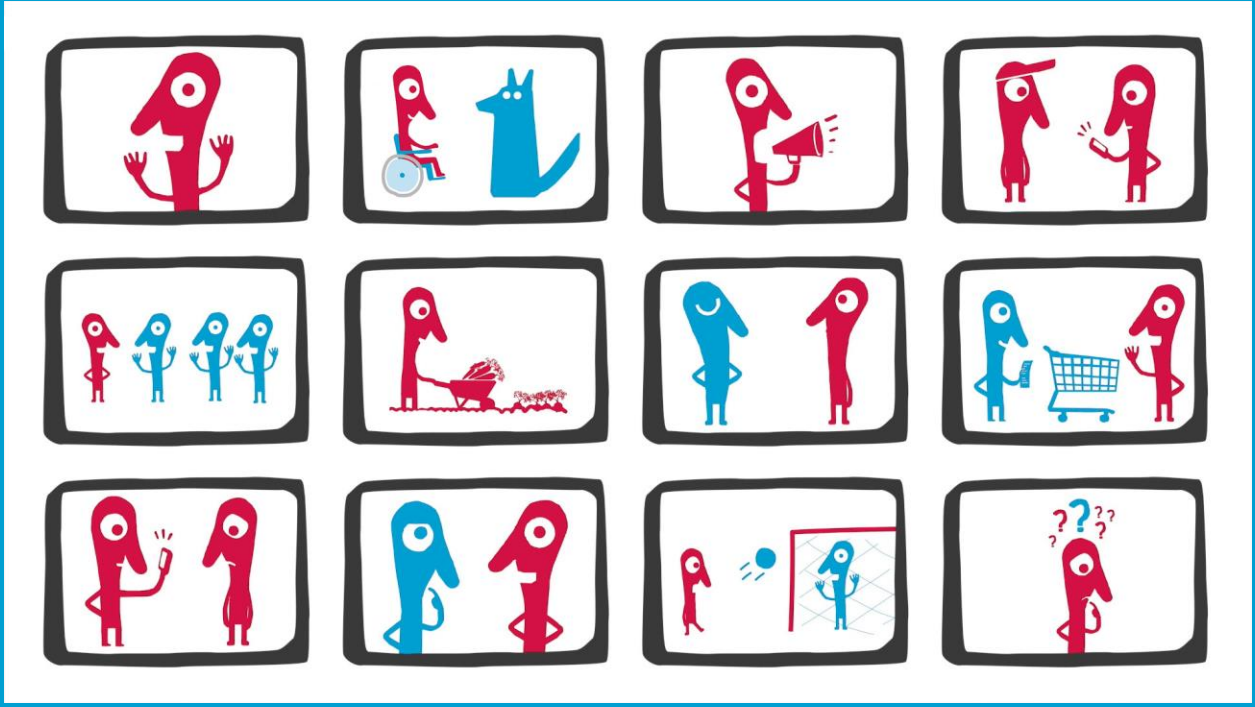


Telling stories that change the world, while holding power together.



Changing the world, one story at a time
Isaac Samuels



An Overview of Knowledge Sharing

Session Agenda

- **Welcome & Introductions**
Setting the space and overview
- **Power & Storytelling**
Who holds power?
Exercise + feedback
- **Community Reporting**
Who we are, what we believe
Turning voices into action
Cycle + short animation
- **Snapshot Stories**
Interactive storytelling exercise
- **Deep Listening**
Short video + reflection
- **Q&A**
Questions and discussion



Being Activity Anti-Racist

The Community Reporter network is committed to being an actively anti-racist movement of changemakers. We are using anti-racist approaches and practices in our work to address both racial injustices, and to tackle the broader systemic barriers that oppress people and prevent them living their best lives.

We've made this commitment because, together, we will:

1. Enable people's diverse lived experiences to be heard
2. Provide platforms for marginalized and oppressed voices
3. Support people to use lived experience to address injustices



Power & Storytelling: Who Holds It?

- Icebreaker (10 mins)
 - 👉 In pairs, discuss:
- A time your voice was heard
- A time it wasn't
- What made the difference?
- Who held the power?



Power & Storytelling: Who Holds It?

- ◆ Share Back (10 mins)

- 👉 Each pair/group shares 1 key point with the room:

What did you notice about power?

What made a story land?

What felt different about deep listening?



What is Community Reporting?

Community Reporting is a digital storytelling method that helps people to gather, and share lived experiences. We use it as a framework to transform stories into real-world change.

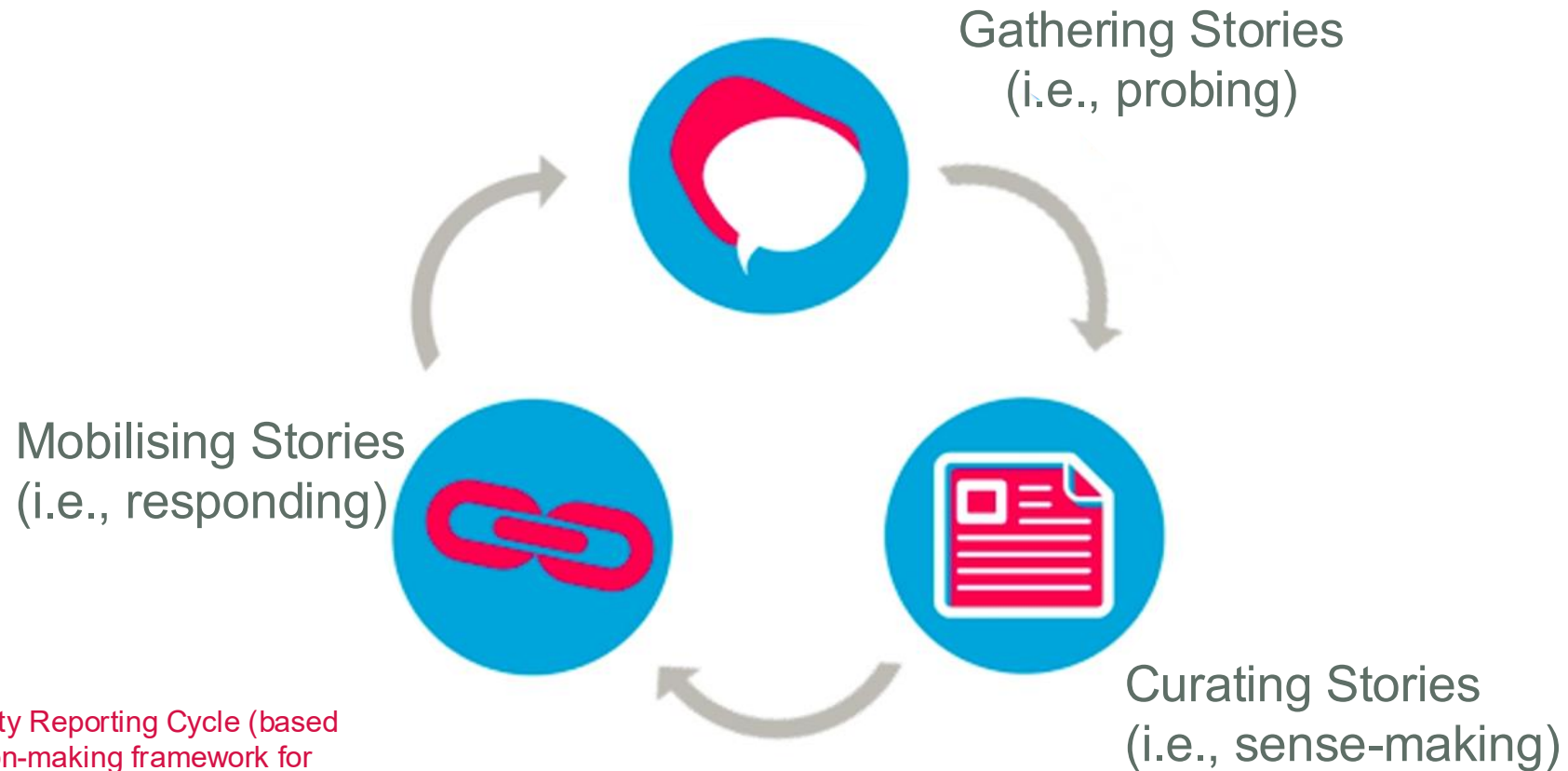


Diagram 1: The Community Reporting Cycle (based on the the Cynefin decision-making framework for complex environments, Snowden and Boone, 2006).

Turning Voices into Action

What we believe

Storytelling is power.

People should be able to share their stories on the things that matter to them, in their own words.

What we do

- We support people to share lived experiences through Community Reporting.

Why it matters

- Stories:
- Change how people are seen
- Influence decisions and systems
- Create connection and understanding

Our role

- We create the conditions for people to tell their own stories and ensure those stories lead to change.

An Overview of Story Gathering





Snapshot Stories

These stories are a quick way to gather short lived experiences on a specific topic. They only have one question and are a good introductory storytelling activity.

Photography Tips



FRAMING: Think about how you ‘frame’ your photograph. You could fill the ‘frame’ with the object you are taking a photograph of. You could use existing frames in your location (i.e., doorways, arches, trees etc.) to help frame your objects.

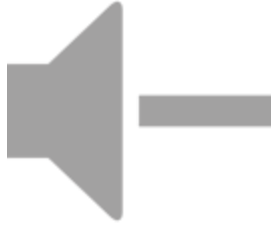


DIFFERENT ANGLES: Try to use different angles when you take your photographs. Try to take photographs that show angles from which we don’t usually view the world (i.e., looking down or up at objects rather than eye-level). You may also want to do a ‘canted’ frame which is a ‘wonky’ angle (i.e., not straight)



REASONS: Always have a clear reasons for why you take a photograph in a specific way. This is the key to being a photographer!

Audio Tips



QUIET SPACE: Find a quiet space to record in. Be aware of background noises such as other people talking, road noise, music etc. and try to avoid recording near them.

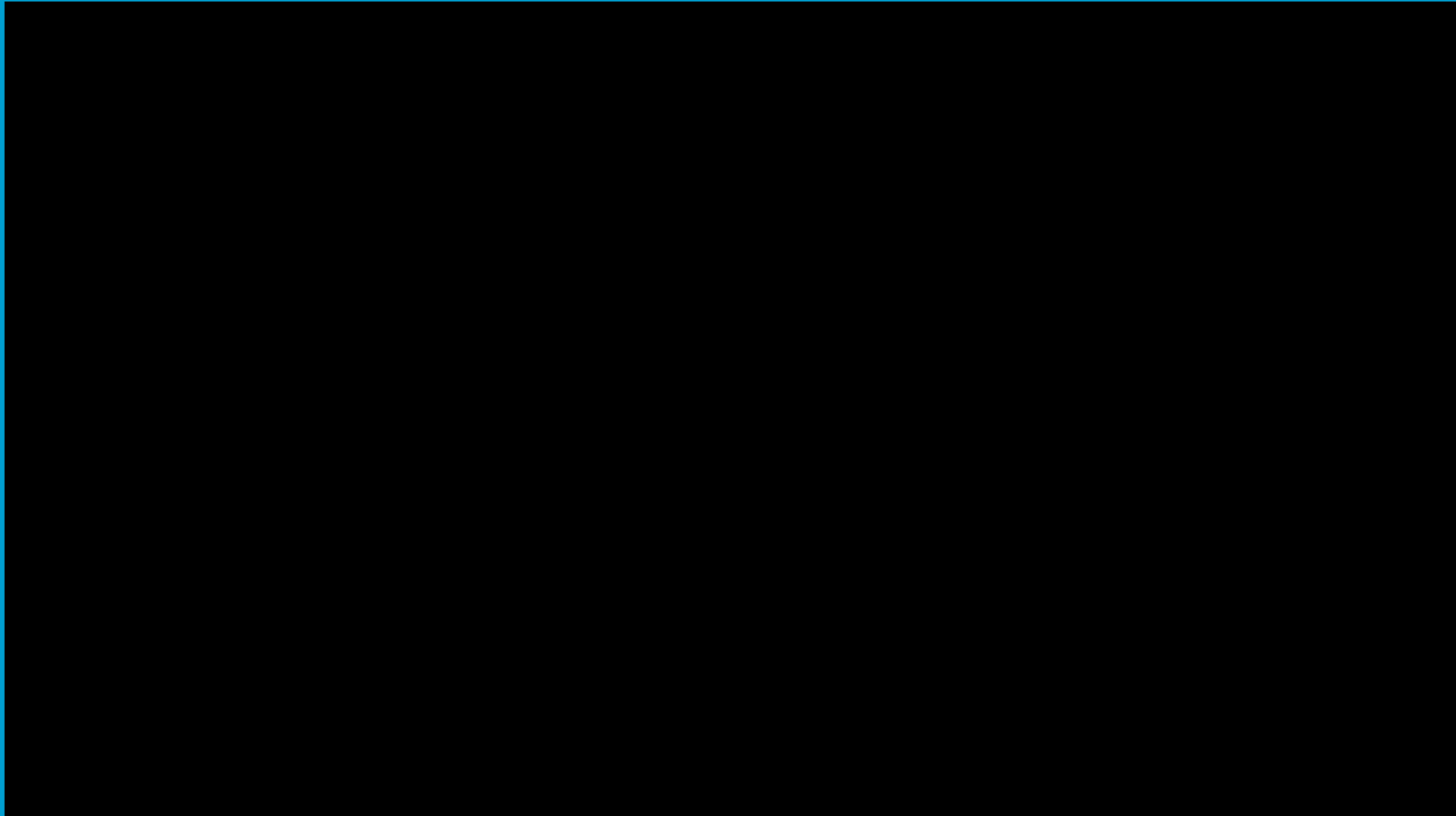


MICROPHONE POSITION: Place the microphone close to the person who is speaking and point it towards their mouth. This will help you to pick up the clearest audio possible and ensure that they are heard. Make sure your hand isn't covering the microphone when you are holding the device.



SOUND LEVELS: Record a bit of practice audio – for example, the person could say their name and where they are – then play this back and check your audio levels to make sure the person can be heard clearly.

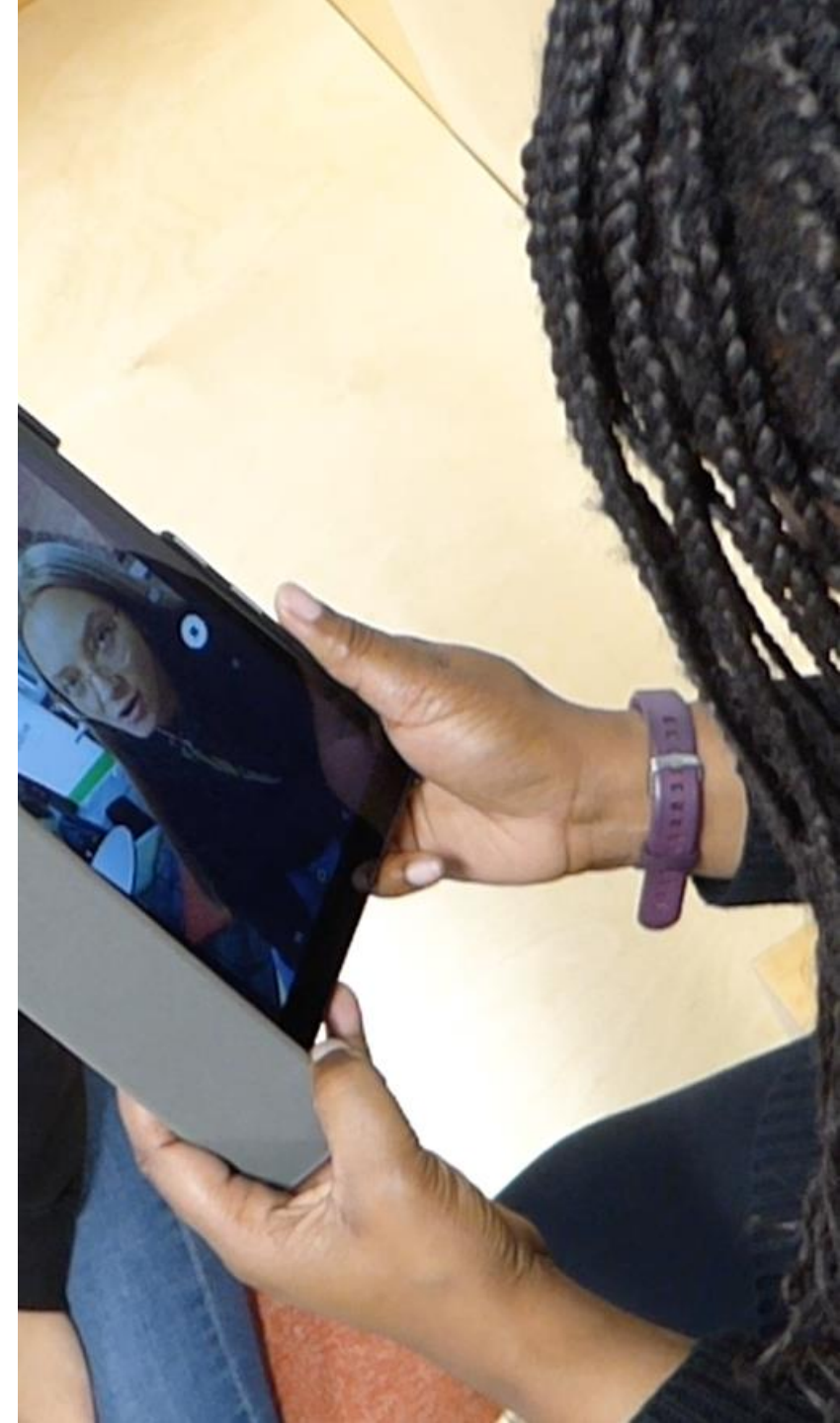
Why does lived experience matter?



Deep Listening & Sense Making

Activity (20 mins)

- 👉 In pairs or small groups:
- 💬 **While listening, reflect on:**
 - How did these stories make you feel?
 - What did you connect with?
 - What are the key messages or themes?
 - What needs to change in the world?



Sense Making



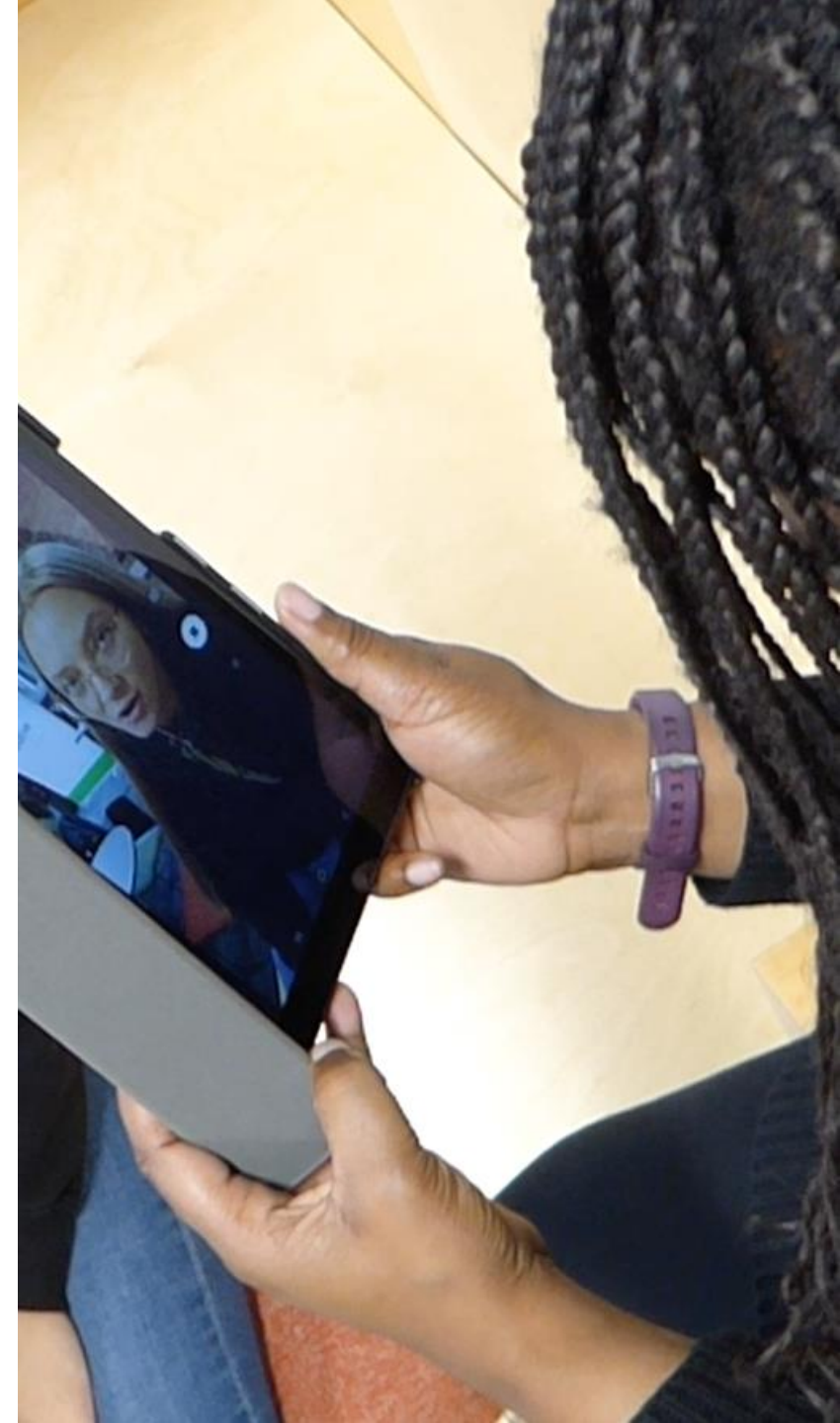
Deep Listening & Sense Making

Feedback (10 mins)

- 👉 Come back together as one group and share:
- One key insight
- One theme or reflection

How did these stories make you feel?

- What did you connect with?
- What are the key messages or themes?
- What needs to change in the world?



Reflections, Q&A & Closing

What stood out for you?

Key reflections or learning

Space for feedback and knowledge exchange

? Questions & Answers

Open space for any questions or thoughts

👏 Thank You

Thank you for your time, energy, and openness today

✉ Contact:

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