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MILESTONES



APRIL

Arts Council England includes KWMC in its new National Portfolio, awarding three years of funding and recognising the value and need of our continuing work.

JUNE

We worked with organisations from across Knowle West and Bristol to support and deliver a range of events. These included the 10th anniversary celebrations of Knowle West Health Park, the University of Bristol's 'Know Your South Bristol', and events for Big Green Week and the Celebrating Age Festival.

AUGUST

We delivered another successful Summer Programme for young people, with workshops including performing arts, music, photography and animation.

OCTOBER

We worked with artist Dane Watkins to develop a fun and interactive game that would encourage people to consider the kind of Mayor they'd like, as the election of Bristol's first Elected Mayor approached.

DECEMBER

Television channel 4Music and hiphop artist Wretch 32 came to KWMC to make a film as part of the 'Taking Care of Christmas' series. The documentary showed Wretch 32 helping young people write lyrics about things that inspire them - and illustrated the contribution that volunteers can make to organisations.

MAY

As the So La Bristol project began rolling out solar panels to 30 Knowle West homes, we became the proud owners of 82 roof-mounted solar panels, funded through a share offer organised by Bristol Energy Co-operative.

JULY

James Wall, a former member of our young filmmakers group, was recognised 'Outstanding BTEC Apprentice of the Year' for his age group, for his work at the BBC Natural History Unit.

SEPTEMBER

Artists involved in 4NINE Records opened the BBC Introducing stage at BrisFest 2012 and featured in radio documentary 'Music Saved My Life', explaining how accessing music facilities had increased their confidence and helped to develop their skills.

NOVEMBER

KWMC hosted a 'Freshers' Fayre' where a prototype website for University of Local Knowledge (ULK) was unveiled, featuring 900 short films of residents sharing their knowledge and expertise.

JANUARY

KWMC became an Active Member of the European Network of Living Labs.

MARCH

The European Regional Development Fund awarded us a £311,606 grant to support the development of eight small enterprises that utilise 'green' and digital technologies.

FEBRUARY

Volunteer Fabia Jeddere-Fisher won a place on the Vodafone Foundation World of Difference programme to work with us part-time, co-ordinating radio and podcasting activities for young people.



Effective member of the European Network of Living Labs

FROM THE DIRECTOR



Reviewing reports I have written for previous years, I see that I consistently talk about how busy we have been! This year is no exception, with demand for our work and new projects rising as we move into 2014. What's interesting is how our programme of activity is developing and how the team's skills are expanding - so I think it's timely to highlight that the processes of learning, innovation and sharing are core to the organization.

It is clear that over the last year there have been shifts in our activity, which reflect our changing society. Increasingly, we are made aware through the media that we need to think about a different kind of future; patterns of work, social welfare and healthcare, the world's resources, financial services, leisure activities, the way we use media, and our public sector are all facing radical changes and challenges. We believe our work, using media arts and technology with people, can help us think about this future and re-imagine solutions, services, and the way we choose to live our lives. As a 'Living Lab' based in a community we are ideally placed to test ideas and co-design new approaches with people.

So, we continue to focus on engagement with the community to try out ideas, technology, and think about different ways of doing things, including how we produce and buy food, how we manage energy resources, how we might set up new enterprises and create jobs in the 21st century, what skills young people need and how can they acquire them as the worlds of work and education change.

Whilst our projects continue to have a very local focus, we have concentrated on putting forward the case that this ability to work in depth with residents in South Bristol, and in particular in the Knowle West community, provides the city and beyond with invaluable learning and new ideas that can be shared globally.

Our work on European projects and our membership of the European Network of Living Labs is a case in point. An example of the work we have been doing is the 3e Houses project, where we worked with 100 homes across Bristol (43 in Knowle West) to better understand how technology (smart meters) might support people to reduce their energy bills and help them change their behavior. We are very grateful to all the people who worked with us on this project because they have helped us to produce a 'best practice' guidelines booklet for Europe. We hope that through these projects we advocate for technologies that will benefit citizens first and foremost, and influence policy makers and companies to provide the services that best serve communities.

We are developing this work through a new European project called IES Cities. We will be using data sources to explore how citizens might use new kinds of phone apps to create their own services - it's early days but very exciting. We are also working with Western Power Distribution to explore how the use of solar panels and battery storage can address environmental challenges that we as a society are facing. All exciting work, and all dependent on working with people in the community to find out how this technology really works for them!

However, this year we have also had our challenges: demand for our services has changed, reflecting changes in trends generally. For example, we have seen a reduction in demand for films from the voluntary and training sector, a reduction in contracts from schools, and a real cut in funding for work with young people. It has been challenging to experience the change as larger organisations leading consortia often seem to make

it harder for small locally focused services to access the funding required to provide quality services for young people. We have completely reviewed our youth provision, taking some difficult decisions including losing the Schools and Education development post, but I am confident we have a reinvigorated programme that will deliver progression routes for young people depending on their media arts interests, enable them to achieve arts awards, and provide them with valuable skills for the future - as well as being good fun, creative and a great social space. We worked with Young Rewired State and University of Bristol in the summer and delivered a really successful week of coding. We have now added this to our busy regular programme, as well as working with apps and producing content for the web. We continue to offer music, film and photography workshops. This is all really exciting and we now have a strong team and a brilliant programme that will attract more and more young people. Our challenge is to raise the funds to support this work, and our thanks to BBC Children in Need for continuing to support the youth programme. We firmly believe that by providing opportunities for our young people now we are investing in all of our futures.

Looking forward to 2014, we are working with the University of the West of England, Arts Council England, Bristol City Council, the West of England Enterprise Partnership Skills Hub and Creative Skillset to really shape new skills and job opportunities for young people. We are exploring how cultural organisations can work together to provide new learning experiences for young people, and how community media organisations across the city can work together to support young people into their first job, and then act as a bridge to that vital second job through the city's creative and cultural networks.

We are also delighted to have secured funding through Nesta, AHRC and Arts Council Digital R+D fund to work with young people to develop a data toolkit and online curriculum for other young people in the arts sector. With funding from the Creative Employment Fund we are now employing eight young

people as Junior Digital Producers to work with data on creative arts projects with the aim of supporting active citizenship. This is a hugely exciting project and I'm delighted that we are working with Sam Thomson and a team from the University of the West of England, Professor Rodric Yates from IBM, and new KWMC team member Naomi Yates to deliver this programme in 2013/14.

We firmly believe that by providing opportunities for our young people now we are investing in all of our futures.

This year some of the other highlights for me include: "Second Chances" an arts programme produced by Melissa Mean for the Temple Quarter Local Enterprise Zone in collaboration with Watershed and Mayk. It included photography and film commissions and a fantastic theatrical walk around the Enterprise Zone next to Temple Meads, which reminded us that we should learn from the city's industrial history, be aware of existing enterprises (the fabulous Severn and Wood Recycling Projects) and make sure that all communities in Bristol benefit from the promised new jobs and economic opportunities.

Another highlight has been our work with Bristol City Council's Futures Directorate and our shared commitment to digital inclusion, the exploration of how a green and smart city could benefit the lives of all citizens, and what this city might be like in relation to the role of data. Our work with making data visualization relevant and useful for communities continues and our thanks go to artist Dane Watkins for continuing to explore new ways we can use data to engage with citizens - for example the "Mayor for the Day" project exploring how surveys and games can encourage more people to vote.

Another expanding area of our work has been exploring how we might develop new businesses and jobs through nurturing the seeds of ideas that emerge from the many projects running in the community. We are delighted

to be collaborating with the re:work team and to have recruited Justin Ricks as Business Development Manager and Hazel Grian as Creative Ideas Developer to work with organisations and people in the community to create eight new businesses and 30 new jobs locally by 2015. Out of this project comes the vision to establish a network of community based digital manufacturing hubs across the city, kick-starting new businesses, enterprise and skills development where it is most needed.

The coming year is going to be intensely challenging – public sector cuts are going to affect us all – and as funds disappear we all worry about the implications for many aspects of our lives including our work here. However it will also be a year of possibilities and new ways of doing things with new partners from the public, voluntary and private sector.

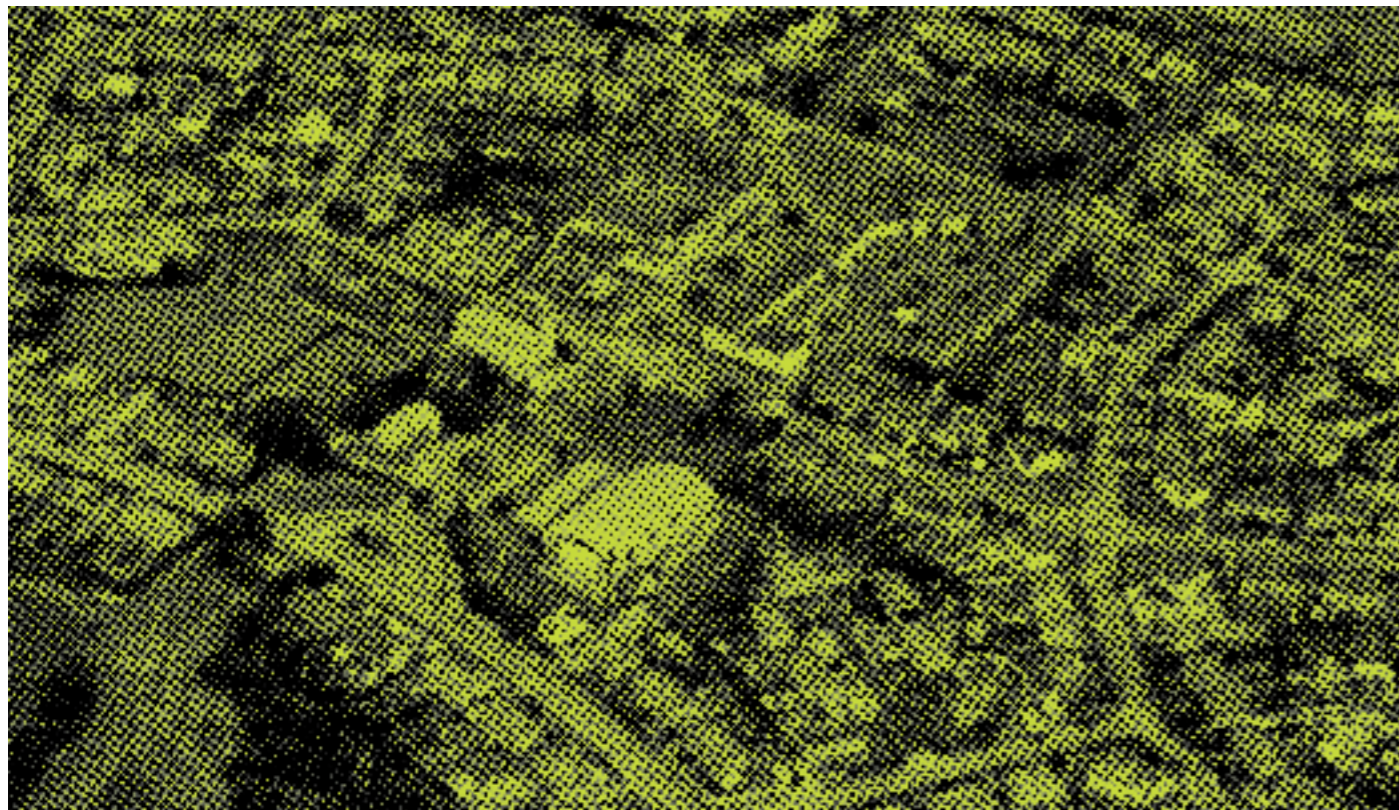
I know that over the last five years we have built tremendous momentum, support and a reputation based on our track record. With an excellent team we will work hard to ensure that KWMC continues to deliver effective high quality work that provides the city and its citizens with innovative ideas and contributes to Bristol - and I mean all parts of Bristol - being the best place in the country to live.

I'd like to thank Mark Baker (Chair) and all of the Trustees who have worked really hard over the last year to support the team, and have shown tremendous commitment to working to secure the future of the organisation. I also welcome the new trustees, as we have expanded our trustees and board from 8 to 12 members anticipating the need for more great thinkers to steer us through the next few years.

Finally, none of the work we do would be possible without a brilliant, committed and energetic team and the involvement of each and every one of the members of the community who have participated in our projects.

So thank you all - and looking forward to the next year.

Carolyn Hassan



STORIES



Numbers

- **58,117** views of our Youtube videos
- **6,500** copies of the Knowledge community newsletter were printed each issue
- **2,036** 'followers' were keeping up to date with our activities via Twitter by the end of the year
- **1,651** different people took part in activities at KWMC – on **6,228** occasions
- **105** people volunteered with us
- **100** households across Bristol participated in the European project 3e Houses
- **100** people attended the launch of social prescription project Social Mirror
- **57** different projects were run here this year
- **30** households participated in So La Bristol and received free solar panels as part of phase one
- **29** projects were documented in real-time using the CONNECTION / TIME interface, developed by Dane Watkins
- **24%** of the people we worked with were under 25
- **23** 'Job Cards' were produced for local schools to highlight job opportunities and positive role models in the community
- **8** new business ideas will be developed within the community through funding received this year
- **8** professional development sessions were offered to artists and creative practitioners
- **3** staff members received accolades for their work with KWMC
- **2** young people created artwork for city-wide street art event – and saw it auctioned for charity

People

"Our heroes of the week award must go to the team @knowlewestmedia - simply staggering sense of purpose and agility to deliver - thumbs up!"

@nGenAcademy, February 2013



"Found a really good hot desk office in Bristol at KWEST. Nice people, creative place, free broadband and parking"

@RealBenWheeler, April 2012

"Edible landscape up as a short-listed award winner #BristolGenius - brilliant idea! Literally a from the ground up enterprise #lovebristol"

@davidaide, May 2012



"Was very privileged to have a tour around the @knowlewestmedia on Tuesday. What an inspiring place"

@LuluTheIwell, March 2013

"Investment in community media is essential for routes into the business. Impressive Apprentice James Wall started out at KWMC"

@anniebonne, June 2012



"@knowlewestmedia presence added great credibility - a fantastic centre of national significance"

@StephenHilton, December 2012



Vin Callen,
Music Volunteer

"Out of all the things I do, I genuinely look forward to it every week: [volunteering] is the absolute highlight of my week. It is so rewarding seeing the young people really getting involved and their enthusiasm for learning, even quite difficult parts, never fails to surprise me. It also feels great to be a part of a group of adults who are all from different backgrounds who all get along so well and are all there to support the young people. I feel like I am learning so much every time I am at KWMC. My only frustration is that I am not there full time!"

Fabia Jeddere-Fisher,
Vodafone World of
Difference volunteer

"KWMC's radio project is a great opportunity for young people to develop skills including research, interviewing, editing audio and presenting a finished show. Being able to pass these skills on to the next generation is hugely rewarding: I've volunteered with KWMC over the last year, but this placement is a chance to really make a 'world of difference!'"



Dr Paul Hurley,
artist in residence

"In the past I'd sometimes found technology distracting, but CONNECTION / TIME made me realise how it also gives us a way of framing and capturing experiences and connecting them to other people. We take photographs or tweet things as a way of understanding them, of remembering them, of marking them as important."



Exhibitions, Events & Talks

- **University of Local Knowledge:** ongoing project uncovering and sharing the talents and skills that exist within Knowle West and South Bristol, through the production of 900 short films, an interactive website and 'pop-up' events within the community.
- **Dances of Earthly Wonder:** artist Dr Paul Hurley worked with young photographers, food producers and local community groups to programme and document a series of performances exploring themes of harvest and folk ritual.
- **Dataography:** artist Richard Layzell worked with Greenfield Primary School and KWMC to develop a photography exhibition that asked: what can data reveal about our homes, our communities, our environment, and our selves?
- **The Place Makers:** a collaboration with The Architecture Centre featuring photographs by Frances Gard and young photographers Nlarge, the exhibition shared the stories of community pioneers helping to shape Bristol and Knowle West.
- **Foodscapes:** producing a series of artist-led interventions to explore the role of art in creating more sustainable local food policy and practice.
- **Looking Through Young Eyes:** a retrospective exhibition showcasing a selection of past and present work from Nlarge, exhibited at KWMC (July 2012) and The Station youth centre (March 2013).
- **MyFi:** talk chaired by Prof Ian Craddock exploring the future of healthcare technologies.



The University of Local Knowledge Freshers' Fayre event.



Dr Paul Hurley performing on the Northern Slopes at Wild Fest 2012.

- **Connected Communities research project with the Royal Society of Arts:** interviewing Knowle West residents to investigate the social networks and community connections that exist within the area.
- **Social Mirror:** a pilot initiative responding to needs identified in the Connected Communities research, this digital tool is used in doctors' surgeries to prescribe social activities to isolated people aged 18-25 and 65+.
- **ELEBCIS (Entry Level Employment in Bristol's Creative Industries Sector):** a collaborative research project exploring opportunities and barriers to working within Bristol's creative and digital industries to ensure that young people can access employment opportunities.



Young people taking part in a data workshop.

Young People

Projects with young people aged 10-25

Regular Activities:

- **Digital Fish & Digi Fish:** young filmmakers
- **Music & Lyrics:** young music makers
- **Nlarge:** young photographers
- **4NINE Records:** record label offering young artists the chance to make, perform and promote their music.
- **Arts Awards:** young people are supported to create a portfolio of artwork, produced at KWMC or elsewhere, to gain nationally recognised qualifications.

Special Events:

- **XLR 2013:** workshops in beat making, lyric writing, podcasting and DJing, and performance opportunities for local artists.
- **BrisFest 2012:** artists involved in 4NINE Records were invited to open the BBC Introducing stage at the annual festival.
- **Summer Programme 2012:** a fortnight of creative workshops exploring arts, media and digital technologies.
- **Holiday activities:** during half term holidays in October 2012 and February 2013.
- **Cypher sessions / radio production:** regular performance sessions for artists, with music broadcast via internet radio.
- **Teen Apps:** working with young women to explore the potential to develop apps, widgets and other digital tools that could be useful in addressing issues around domestic violence.
- **Truth About Youth:** photography course with The Prince's Trust for young people not in education, training or employment.
- **'When Bristol Froze':** young people worked with animator Tom Stubbs to create an animation to be screened at a winter festival on Bristol's Harbourside.
- **Youth Winter Celebration:** a showcase event for young people to share their work with their friends, families and supporters.

Commissions to work with schools, colleges and youth organisations:

- **Community Liaison Module:** film projects within the community with students from City of Bristol College's Foundation Degree in Media Production.
- **GCSE Photography course for Bridge Learning Campus**
- **After School Media Club at Bridge Learning Campus**
- **Greenfield Primary School 'Our City' project**
- **Greenfield Primary School Enrichment Day:** providing pupils with an introduction to creative technology.
- **Greenfield Primary School Filmmaking Day:** giving pupils an introduction to using the iMovie programme.
- **NextLink Housing Association Animation project:** working with young people from a local housing association to produce Autumn-themed animations.
- **Remix Youth Ensemble:** young people from KWMC were part of Colston Hall's youth orchestra - a group of musicians aged 11-25 from across Bristol who meet to compose, arrange, rehearse and perform.
- **Wild Fest - Photography in the Wild:** teaching wildlife and outdoor photography skills to primary school pupils.
- **My Bristol:** a project with Knowle Park Primary School exploring what it means to be a Bristolian, through the use of digital media.
- **Photography Identity project:** working with Off The Record to explore issues of identity through photography.



Young people practising their interview skills during the radio podcasting project.

Environmental

Projects primarily with adults, with an environmental / sustainability theme

- **Do What You Love – the Green Digital Business programme:** supporting the development of eight new enterprises that make the most of new 'green' and digital technologies and create jobs within the Knowle West community.
- **Edible Landscapes Movement:** supporting local food producers to use online feeds and digital technologies to develop a sustainable local network and promote healthy living.
- **3e Houses:** EU-funded partnership project that aimed to reduce energy consumption in homes by 20% through the use of digital technologies and smart metering.
- **So La Bristol:** partnership project providing solar panels and battery storage to 30 Council properties, with the aim of reducing energy use.
- **TSB Smart City:** holding a series of focus groups to develop ideas for improving transport in Bristol using digital technologies.
- **Fruit Trees for the Future:** planting fruit trees and documenting their growth in order to create accessible green corridors of trees across Knowle West.

Local Issues

Projects primarily with adults, within Knowle West and South Bristol

- **Mayor for the Day:** an arts project offering fun, interactive and impartial ways to consider what's important to our communities, and encourage turn-out in the 2012 Bristol Mayoral election.
- **Knowledge Newsletter and website:** facilitating the production of a regular newsletter delivered to 6,500 households, and supporting local organisations and residents to populate and use its online counterpart knowlewest.co.uk
- **Railway Workers' Stories:** supporting a group of Bristol residents to make digital stories about how the city's railways had impacted their lives.
- **Know Your South Bristol:** part of a series of University of Bristol events that encouraged people to explore local history and culture within their communities, here using old photographs and film.
- **Silverscreen:** a monthly older people's film group.
- **Local events:** included the Knowle West Fest at The Park, and the development of an exhibition to celebrate the 10th anniversary of Knowle West Health Park.

Training

A programme of training and workshops for artists, residents and professionals, covering a range of artforms and disciplines

- **Community Journalism:** training local residents in journalism skills, including researching, interviewing and writing features for the Knowledge newsletter and website.
- **Digital Skills workshops:** computer training classes and special events to encourage people, particularly older residents, to access the benefits of being online.
- **Introduction to Digital Photography:** weekly class for adult learners.
- **LinkAge photography courses:** 10-week photography courses for older people in Hengrove and Bedminster, in partnership with LinkAge.
- **Using Photoshop:** a two-day course for professionals in using Adobe Photoshop.
- **Introduction to InDesign:** a two-day beginners' course giving an introduction to the features and functions of design programme Adobe InDesign.
- **Lawrence Weston Community Farm:** training staff in generating user-led content that could be used to boost their online presence.
- **coCreate:** a programme of seven talks and workshops organised with Creativity Works that aimed to support the work of socially engaged artists and creative practitioners, and deepen understanding of the social impact that creative work can have.
- **Communicate! 2012:** a workshop at Voscur's training event for charitable organisations exploring the benefits of using social media and community websites in promotion.

Design

Design and branding work was delivered for clients including:

- **'Job Cards for Filwood and Knowle West':** producing a series of printed cards, in consultation with Bristol City Council, to be used in local schools to illustrate that there are many positive role models in the community who are in employment in the local area.
- **Teen Zone signage for Bristol Children's Hospital**
- **Signage for Lansdown Park (Secondary Specialist Provision)**
- **Redesign of the Knowledge Newsletter**
- **Brochure and exhibition design to mark the 10th anniversary of Knowle West Health Park**



Mayor for the Day

Partners

Artist in residence Dane Watkins

Aims

To increase the number of people participating in local decision-making.

To increase the turn-out at local elections from 9% in the Filwood ward.

To demonstrate the positive role that arts activity can play in running a campaign.

Activities

In May 2012, it was decided by popular vote that Bristol would have an Elected Mayor. But voting itself wasn't so popular: less than 10% of people voted in the referendum in Filwood, the ward where KWMC is located. During the summer of 2012 we collaborated with artist Dane Watkins to develop an engagement campaign to encourage more people to cast their vote and represent their community in the November election.

Dane developed Mayor for the Day, an interactive survey-game that posed a series of questions about leadership and local priorities. These included: if you were the mayor, what are the issues you'd tackle first? What kind of leader would you be? It was designed to be a fun, interactive and impartial way for

individuals to consider the things that are important to them and their communities. Mayor for the Day could be accessed online and via an app on a tablet computer. It generated a mayoral crest based on the responses people gave - and this could be shared via Facebook and other social media.

The app could be used multiple times by an individual to see if their priorities changed over time or were influenced by the events of the day or a pressing issue.

Dane and the KWMC team visited local shopping centres and supermarkets with touch-screen tablets to speak to people about the forthcoming election and invite them to try out the game. Postcards were circulated around the community and 6,500 were inserted into community newsletter the Knowledge.

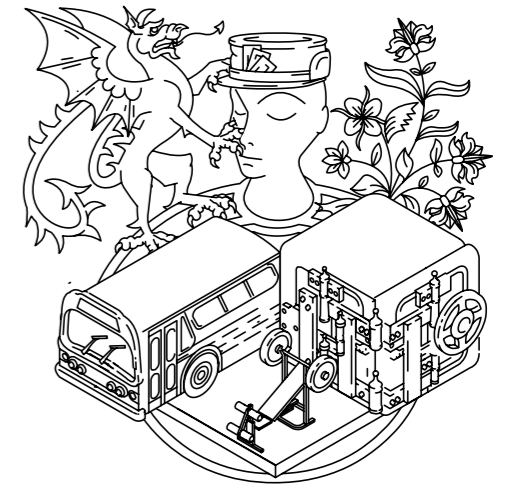
KWMC also attended the mayoral debates across Bristol and used a variation of the CONNECTION / TIME interface to document the event and incorporate comments from Twitter. See whosedata.net/bristolmayorqt for the full transcript.

Impact

In the weeks before the election 94% of people eligible to vote in Filwood had registered - a figure higher than that was than the city average at one point. Turn-out at the November election increased to 12.5% in Filwood, and there was also an improvement in the neighbouring ward Knowle. Although this cannot wholly be attributed to Mayor for the Day, 600 people completed the survey-game at iconikit.com/mayor.

We continue to work with artists, public bodies and local residents to develop opportunities to visualise and share open data - to ensure that communities are better informed about city services and are encouraged to get involved in the decisions that affect them. We're currently collaborating with Bristol City Council to develop a City Dashboard, an online space where publicly available data, such as traffic flow, crime statistics and obesity levels, can be represented, compared and interpreted.

In early 2013 we began the Curating Activism programme, where 16-25 year olds could explore ways of gathering and representing data in an artistic way, in order to identify a specific community need and encourage action to address it.



Two of the crests generated by the Mayor for the Day survey game.



On your mark, get set, vote! KNOWLE WEST MEDIA CENTRE

The banner hung outside KWMC in the weeks before the election. Artwork by Michael Smith.

3e Houses

Partners

UK Partners: Bristol City Council, Toshiba Research Europe Ltd (TREL), IP Performance

European Partners: Ennovatis, Indra, Gas Natural Fenosa, Bulgarian Housing Association, Promusa

Aims

To reduce energy consumption in social housing by at least 20%.

To use digital technologies and innovative artist-led design to encourage people to be more aware of their consumption, its impact and its cost.

To support residents in making positive changes to their energy use in order to live more sustainably.

Activities

3e Houses linked Bristol with cities in Spain, Germany and Bulgaria and aimed to help council tenants reduce their energy consumption by 20% over the course of a year. The European-funded project used innovative ICT and SMART metering systems, which were installed in 43 Council homes in Knowle West and 57 flats in central Bristol.

Monitoring equipment was installed in each household and participants' energy data was collected in a central database for analysis. It was then presented back to participants on a tablet computer. In order to ensure that the data was represented in a way that was



Sue Mackinnon and a 3e Houses participant exploring the interface.

easy to understand and visually interesting, we worked with artist Dane Watkins to create an interface for the tablets (see image). Participants could view their consumption over days, weeks and months - broken down by appliance - and note when their usage was unnecessarily high or when appliances had been left on standby.

We also hosted regular workshops when residents met to share energy-saving tips, give feedback about the development of the interface, and learn more about making the most of the installed technologies.

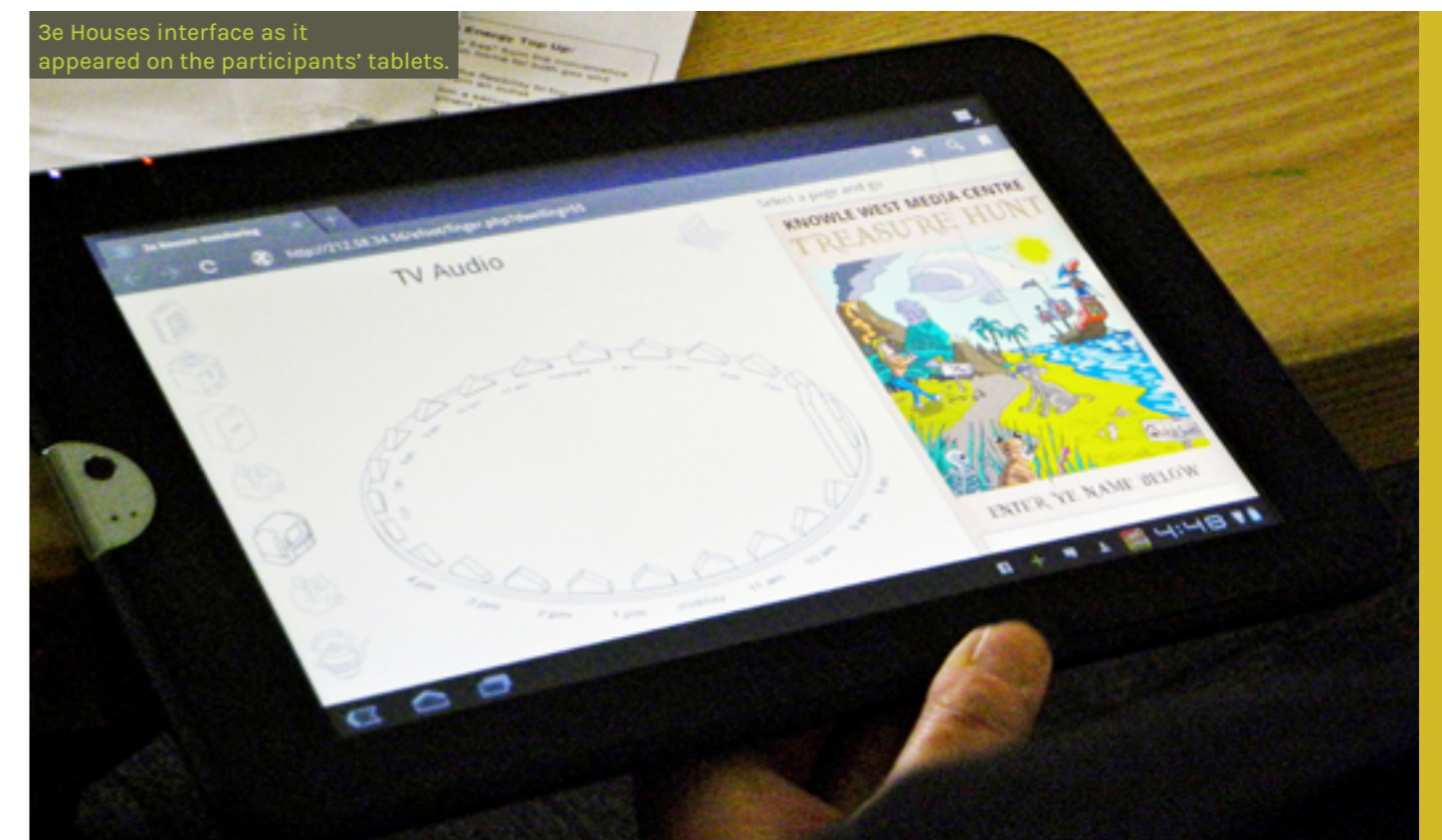
Impact

The project had a positive impact on participants, both financially and socially. Despite the UK experiencing the coldest spring in 50 years in 2013, one Knowle West family managed to cut their bills by up to £24 a month. Project participant Nina commented: "I've thoroughly enjoyed all of it - I liked the workshops, finding out how things worked and how other people were saving..." The data collected through 3e Houses was used to help another participant to query and then reduce her monthly energy pre-payments. She was able to show that she was using less energy than her provider thought she was.

3e Houses was an excellent example of partnership working across countries. The partners attended numerous national and international conferences to share what had been learned and illustrate the benefits of collaboration and maintaining regular dialogue with participants throughout a lengthy project. Kevin O'Malley, of Bristol City Council, commented: "The City Council's Future Cities programme is aiming to make Bristol a successful, sustainable and inclusive Smart City. This will only be possible with the cooperation and collaboration of all of our residents. Working with KWMC in this programme has enabled us to develop a real and meaningful relationship with citizens, trial new ideas, and receive the sort of feedback that allows us to make informed decisions with confidence."

A film was produced by KWMC, consisting of interviews with tenants in three countries as well as guidance from project leaders, and we edited and designed a Best Practice Guide that includes project findings, guidance, and advice for running similar energy initiatives within communities.

Following the conclusion to 3e Houses, we went on to work on other European-funded partnership projects that employ data visualisation tools and encourage communities to access information online, such as IES Cities.



3e Houses interface as it appeared on the participants' tablets.

Second Chances: the re-mixing of your city for good?

Partners

Bristol Temple Quarter Enterprise Zone
Watershed

MAYK
Bristol City Council
Arts Council England
Burgess Salmon

Artists: Joe Magee, Nathan Hughes, Joff Winterhart, Mark Perham, Sharon Townson, Ellie Kynaston, Ibolya Feher and Beata Bartkevicha

Aims

To stimulate debate about the ownership, development, and legacies of public spaces.

To illustrate how art and creative activity can contribute to regeneration.

To encourage residents, artists, policy-makers and businesses to engage with the Enterprise Zone at Temple Quarter.

Activities

In early 2013 we were commissioned to produce new work for 'Animating the Zone', a series of artistic commissions intended to engage people with the 'Enterprise Zone' - an area of 70 hectares in Temple Quarter earmarked for regeneration and business.

We worked with a group of small enterprises and artists to develop 'Second Chances', an exploration of the past, present and possible futures of this often overlooked city district. We commissioned a series of short films and lens-based projects to uncover the human

stories behind the innovation and enterprise already shaping the area - and to invite people to consider if, and how, the old and new could mix.

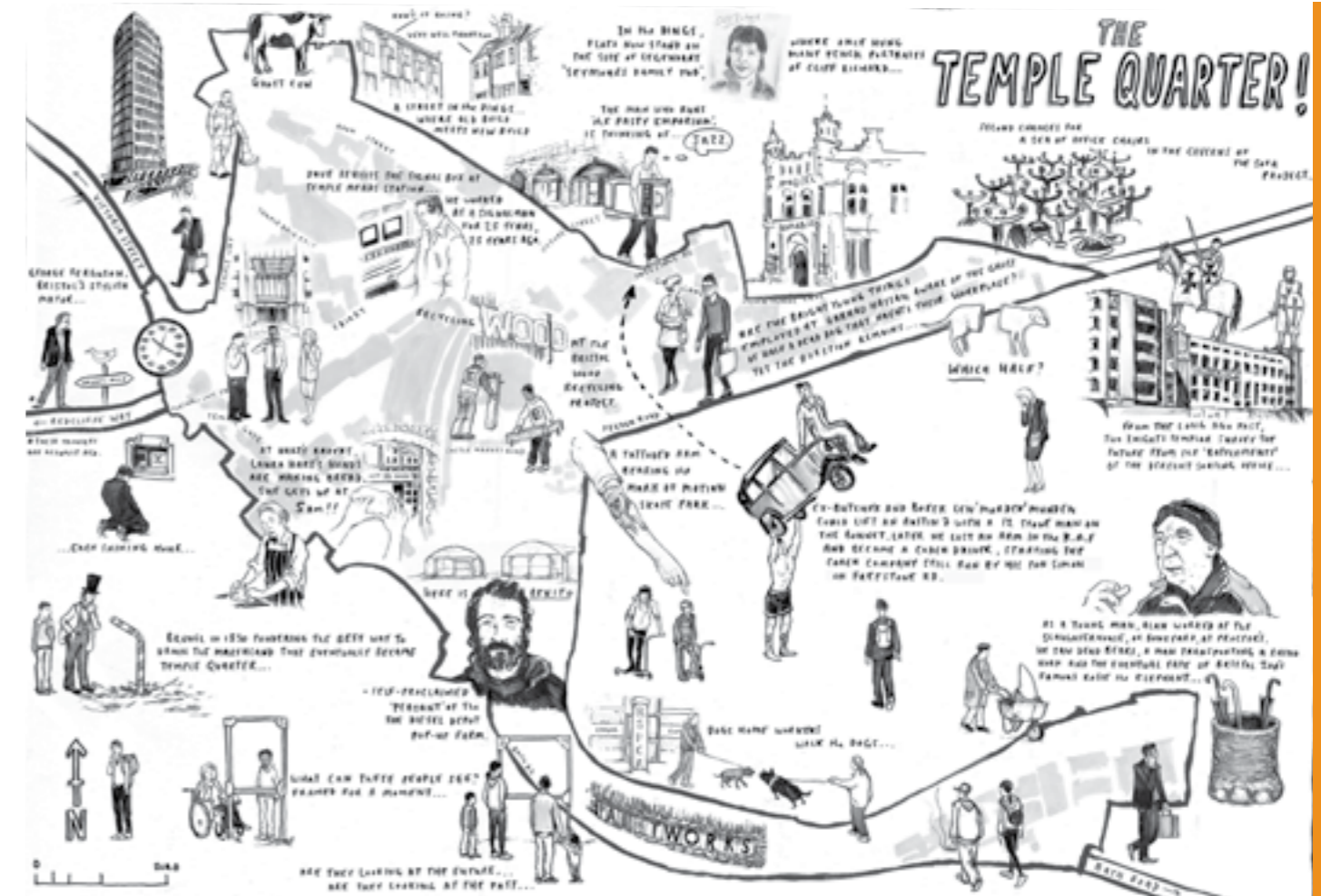
Artists involved included Joe Magee, Nathan Hughes, Joff Winterhart, Mark Perham, Sharon Townson, Ellie Kynaston, Ibolya Feher and Beata Bartkevicha. Businesses included Harts Bakery, the Wood Recycling Project and the Sofa Project.

'Second Chances' culminated in an event in May 2013, which comprised a theatrical walking tour around the historical sites and new businesses of Temple Quarter, and a discussion about the kind of culture and ethics that should govern such an eclectic industrial and creative space.

Guided by historians Mark Stead and Miles Bone, the tour included a visit to a pop-up farm in the diesel depot and the unveiling of three 'live' photographs on the banks of Avon. During the debate, at the flagship offices of Burgess Salmon, visitors saw the premiere screenings of films 'Each Shining Hour' by Joe Magee and 'Scratching the Surface' by Nathan Hughes.

Impact

'Second Chances' conveyed the fact that there's more to creating an attractive destination and a sense of community within a locality than just developing the physical landscape. Over 100 people participated in the event and the lively debate tackled topics including urbanism, public art and changing perceptions of an area. The tour and debate were documented in real-time using the CONNECTION / TIME interface: whosedata.net/ct/chance



NATHAN HUGHES
SCRATCHING THE SURFACE
This narrative documentary is a psycho-geographic audit of the Enterprise Zone, revealing the people who work there and the politics and socio-economic processes which shape it. Weaving through waterways, lost histories and the polish and shine of new developments, the film reveals what the transformation of this part of Bristol means to those impacted by it. The film celebrates quirkiness and biodiversity over homogenisation and makes a plea for the picturesque.

JOE MAGEE
EACH SHINING HOUR
The area within Bristol's Temple Quarter has historically embodied the very concept of enterprise, exploding into life during the industrial revolution and helping to spearhead western industrial capitalism. The new equation 'time equals money' saturated men's minds through moral propaganda as they worked to the rhythm of machines. Joe Magee's short film explores the concept of how we value time. Is it wrong, or even a sin, to waste time in Bristol 2013? Is it a betrayal of a welfare society? Or is it no-one's business but your own how you choose to spend or value your time? And from where exactly does the moral influence originate, that drives on the wheels of capitalism?

SHARON TOWNSON & ELLIE KYNASTON
STORIES FROM THE WOOD
This documentary short film tells the story of the Bristol Wood Recycling Project through the personal narratives of three volunteers who work there. Each person has a different story to tell, but together they show that the work here is much more than simply recycling wood, and how enterprise can be a physical, social and emotional process.

MARK PERHAM
REVERBERATIONS
Just as Temple Meads Station opened in 1840, William Henry Fox Talbot was busy improving photographic drawing as it was termed, not too far away at Lacock Abbey near Bath. His creation of the calotype opened the way for modern photography by enabling the multiple reproduction of an image. Using Fox Talbot's hand-crafted techniques and water from the River Avon, Mark's portraits of the people who work at the station flow and in years gone by reverberate with the unseen energy, rhythms and meticulous craft that keep Temple Meads running everyday. The images are exhibited on the platforms at Temple Meads Station.

IBOLYA FEHER
TEMPLE FEEDS
From farmland to industrial yard, to farmland again, and perhaps an area next, Temple Feeds plots the story of the land and the people who work at the Diesel Depot temporary market garden, run by social enterprise the Severn Project. The seven 30 meter polytunnels form a city-centre growing and distribution hub, supplying restaurants and shops in Bristol with the freshest of local salads and vegetables. Ibolya collaborated with and trained the workers in photographic techniques through the long hard winter of 2012/13. The images reveal how it is possible to make a change in your environment, your own life, and grow a perfect lettuce in the most unpromising of places. A pop-up exhibition of the work is on display on the Bath Road over-looking the Diesel Depot.

BEATA BARTKEVICA & GEORGINA ROSE SHIRE
FRAMING THE ZONE
This interactive work installs large-scale frames at key sites to create 'live' photographs of iconic Temple Quarter scenes. With accompanying historical tales, the sculptures invite the viewer to re-imagine Temple Quarter's present and future, inspired by its rich past - from rat-catchers and marsh people to lost shot towers and port walls. You can use the frames to take your own photographs and email them to: father@underphotos.tumblr.com, where they will be displayed as part of an on-going live gallery on www.second-chances.co.uk. The frames are installed on the Island Site on Redcliffe Way and on the St Philips Greenway.

JOFF WINTERHART
THE TEMPLE QUARTER
This narrative map charts the richness of Temple Quarter, with its industrial glories, hidden gems, tall stories, and many strange and marvellous enterprises. Amongst the sometimes forgotten landmarks and legends, the map offers an irregular guide through a sample of the artwork, stories, subjects and installations created as part of Second Chances.

JOIN THE CONVERSATION SHARE YOUR STORY
Connection/Time is an interactive documentation tool that gathers Twitter posts, photographs and annotations, and displays them on a web page - providing a real-time record of a project or event as it unfolds. Smartphones are used to produce and send the content. People can watch the event online and add their contributions too, even if they're not able to be there in person.
To be a part of Second Chances through Connection/Time, email your photos to: sound@underphotos.tumblr.com
Twitter hashtag: #2013secondchances
www.second-chances.co.uk

A map showing the past and present of Temple Quarter. Artwork by Joff Winterhart.



When Bristol Froze

Partners

Tom Stubbs
Bristol City Council Arts & Events Team

Aims

To support young people to develop their skills in digital media, communication and storytelling.

To provide a platform for young people's work to be screened and appreciated across Bristol.

To contribute to a family event that will engage Bristol residents with the historic harbourside and public art within their community.

Activities

During the winter of 2012, eight young people aged 10-17 worked with filmmaker Tom Stubbs to produce an animated film. During weekly sessions the group learned stop-frame animation techniques, created storyboards and recorded a voice over for their short film. Entitled 'When Bristol Froze', the film told the imagined tale of Bristol's historic harbour freezing over.

Impact

The animation was screened at the city's first-ever 'Harbour Wonderland' event, a sound and light spectacle that transformed the harbourside from 19th - 22nd December. Organised by the Bristol City Council Arts & Events team, the event also included Cirque Bijou, Mshed, the Harbour Office, boat users and local businesses.

'When Bristol Froze' was projected outside the MShed museum to hundreds of visitors and passers-by. Many of the young filmmakers attended the opening night, when BBC Points West provided live coverage of the event.



Tom Stubbs teaches stop-motion animation techniques to the group.



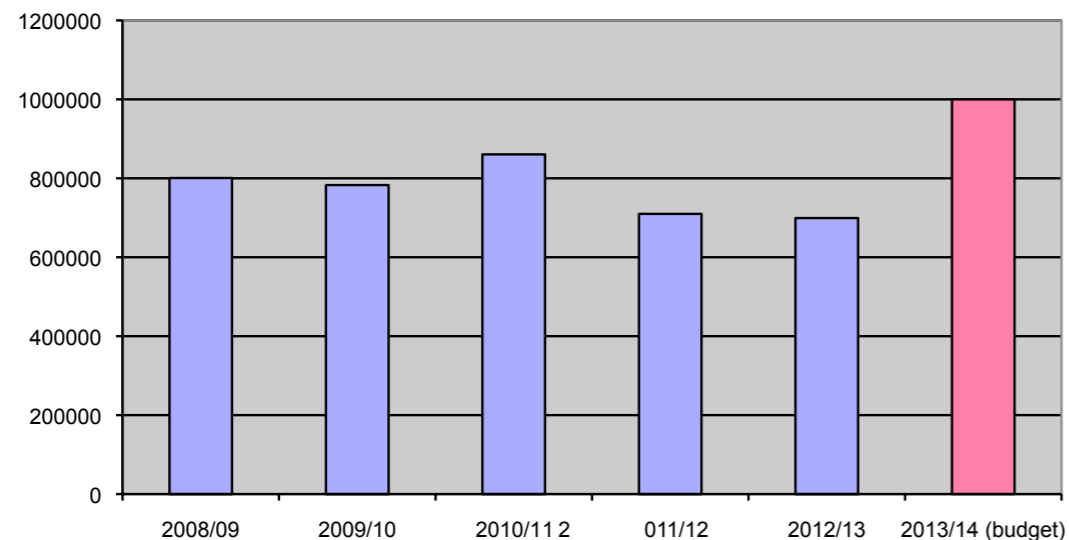
One of the 2D characters created for the animation 'When Bristol Froze'.



Consolidated Statement of Financial Activities [including Income and Expenditure Account] for the year ended 31 March 2013

	Unrestricted funds 2013 £	Restricted funds 2013 £	Total funds 2013 £	2012 £
Incoming resources				
Incoming resources from generated funds				
Voluntary income				
Donations	248	1,807	2,055	2,412
Activities to generate funds:				
Rent and sales of subsidiary company	39,847	-	39,847	43,506
Interest receivable	270	-	270	344
Incoming resources from charitable activities				
Grants and contracts	108,447	548,625	657,072	663,729
Total incoming resources	<u>148,812</u>	<u>550,432</u>	<u>699,244</u>	<u>709,991</u>
Resources expended				
Costs of generating funds	19,615	-	19,615	24,617
Charitable activities	113,255	552,318	665,573	686,002
Governance costs	2,094	8,033	10,127	9,547
Expenditure on subsidiary activities	-	57,097	57,097	52,694
Total resources expended	<u>134,964</u>	<u>617,448</u>	<u>752,412</u>	<u>772,860</u>
Net incoming / (outgoing) resources before transfers	13,848	(67,016)	(53,168)	(62,869)
Reconciliation of funds				
Transfers between funds	1,715	(1,715)	-	-
Total funds brought forward	112,757	2,452,662	2,565,419	2,628,288
Total funds carried forward	<u>128,320</u>	<u>2,383,931</u>	<u>2,512,251</u>	<u>2,565,419</u>

INCOME 2008/2014



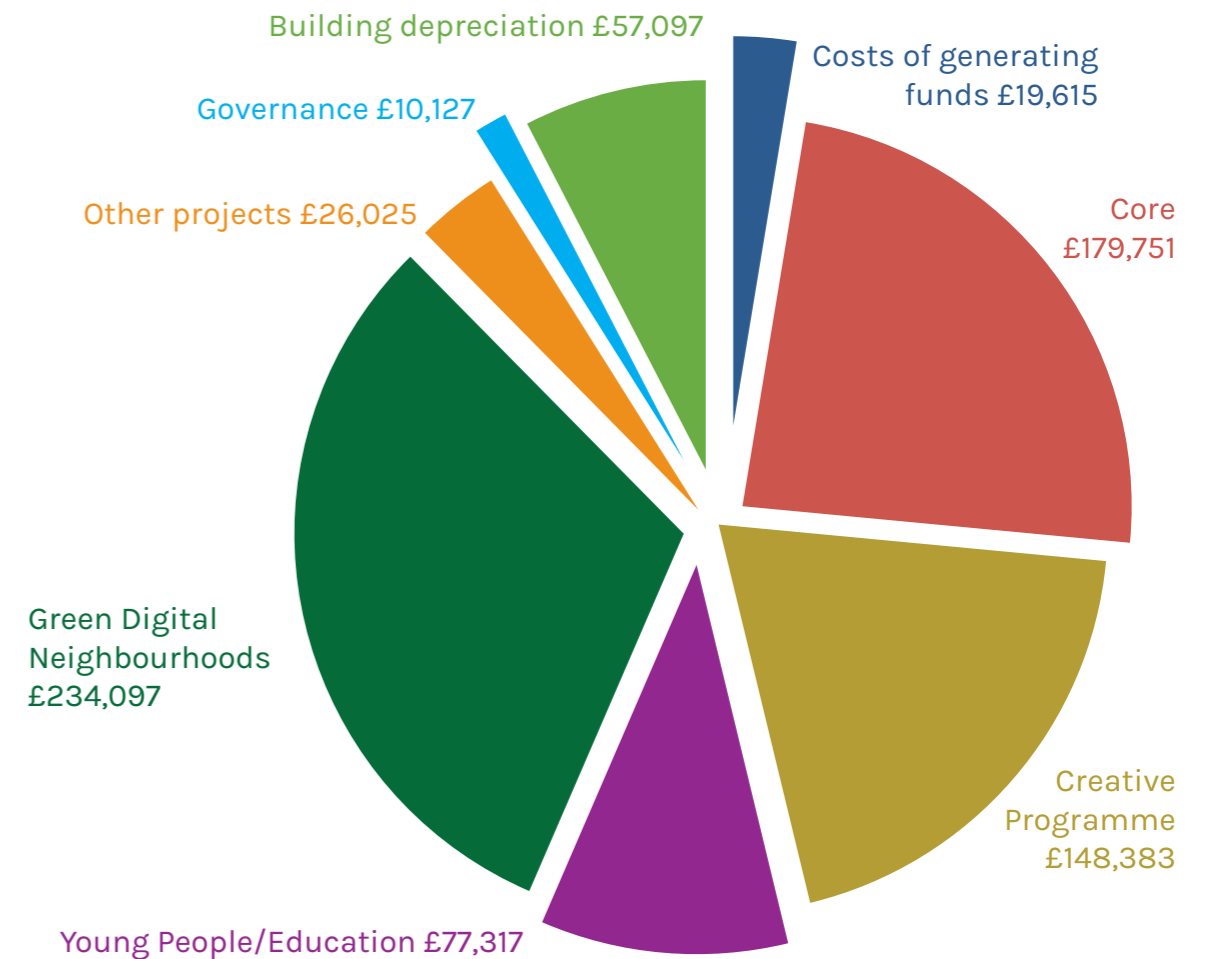
Balance sheet as at 31 March 2013

	2013 £	2012 £
Fixed assets		
Tangible assets	2,319,156	2,348,811
Long-term investments	50	-
Current assets		
Debtors and prepayments	111,454	147,250
Cash at bank and in hand	162,170	123,183
	<u>273,624</u>	<u>270,433</u>
Current liabilities	<u>(80,579)</u>	<u>(53,825)</u>
Net current assets	<u>193,045</u>	<u>216,608</u>
Net assets	<u>2,512,251</u>	<u>2,565,419</u>
Funds		
Unrestricted funds		
General fund	128,320	112,757
Designated funds	-	-
	<u>128,320</u>	<u>112,757</u>
Restricted funds		
Media projects	52,775	16,177
Archimedia	12,000	87,674
Depreciation reserve	2,319,156	2,348,811
Restricted funds	<u>2,383,931</u>	<u>2,452,662</u>
Total funds	<u>2,512,251</u>	<u>2,565,419</u>



EXPENDITURE 2012/2013

Total: £752,412



STAFF & TEAMS



Staff:

Bartlomiej Blazejewski
Caitlin Kennedy
Carolyn Hassan
Catherine Newman
Christine Silcocks
David Amesbury
Eifion Jones
Elena Beianu
Fabia Jeddere-Fisher
Gail Bevan
Geetha Patel
Georgina Toliss
Hazel Grian
Huiqiang Wu
James Wall
Jeremy Empson
Joe Haynes
Joseph Laflin
Joshua Holmes
Justin Ricks
Katie Snook
Kerry Lockett
Lauren Hunt
Makala Campbell
Martha Crean
Martin Hanstead
Matthew Tickner
Melissa Mean
Michaela Macrae Simpson
Misty Tunks
Nicola Hatton-Williams
Nino Theunissen
Paul Butt
Penny Evans
Phoebe Langton-Beck
Rachel Clarke
Rosalind Hall
Russell Knights
Sandra Manson
Steven Belgium
Sue Mackinnon
William Plowman

Trustees:

Mark Baker (Chair)
Karron Chaplin
Sarah Chilcott
Alexandra Franklin
Alison Bown
Bob Fisher
Kelvin Blake
Matt Little
Ed Boal

Trustees who left during the year:

Alice Meason
Suzanne Jackson
Catherine Gilbert
Paul Bason

Associates:

Artists, facilitators and producers we worked with.

Adam DJ Laity
Agnese Freimane
Amanda Harman
Ben Mudge
Biggerhouse Film & Video
Carole Sartain
Charlotte Cotton
Claire Evans
Dane Watkins
Design & Collaboration Ltd
George Sander-Jackson
Gina Lundy
Jacqueline Glynn
James Glendinning
Joe Magee
Joff Winterhart
Kamina Walton
Karen Dews
Kim Tilbrook
Lights Going On
Luke Barrow Design Ltd
Madeline Stanley

Nadine Gingell
One Big Field Ltd
Paul Hurley
Pippa Robinson
Richard Layzell
Ruth Essex
Ruth Hecht
Steffan Le Prince
Street Soul Productions
Tanya Hazell (Hello)
Vic Llewellyn

Work Experience Placements & Volunteers:

105 volunteers helped us to deliver our work in 2012-13.

Grant Funders:

Arts Council England
BBC Children in Need
Big Lottery Fund
Bristol City Council
Bristol Futures
Business West
European Union
Middlesex University
NESTA
Quartet Community Foundation
University of the West of England
Vodafone Foundation
Watershed Arts Trust
Youth Moves

THANKS!

CONTACT US



Knowle West Media Centre
Leinster Avenue, Bristol
BS4 1NL

t: 0117 903 0444

e: enquiries@kwmc.org.uk

www.kwmc.org.uk

knowlewestmedia
on Facebook and Twitter

Charity Number: 1092375
Company Number: 4358350



