



WELCOME TO



KNOWLE WEST MEDIA CENTRE


A group of people, including men and women of various ages, are gathered in front of a wall covered in colorful graffiti. Some people are wearing high-visibility yellow vests, suggesting they might be guides or staff. The graffiti includes words like 'YOUNG', 'SAY', and 'ZEMAN'. The scene is outdoors, and the ground appears to be paved. The overall atmosphere is one of a community or educational event.

IMAGE: A TOUR OF THE LOCAL AREA DURING THE '100 YEARS OF KNOWLE WEST STYLE' EVENT (2019).

SINCE 1996,
WE HAVE BEEN USING ARTS AND TECH TO SUPPORT
PEOPLE AND COMMUNITIES TO EXPLORE IDEAS AND LEARN
NEW SKILLS.

A group of people are gathered around a long wooden table in a workshop, engaged in sewing. Several white sewing machines are placed along the table. Participants are of various ages and are focused on their work. Some are using scissors, others are handling fabric. The table is cluttered with sewing supplies like thread, needles, and fabric scraps. In the background, there are shelves with more materials and a whiteboard. The atmosphere appears to be collaborative and creative.

IMAGE: 'OUR TOOLS OUR SENSES' EVENT (2018)

WE CREATE OPPORTUNITIES FOR PEOPLE TO BRING IDEAS TO LIFE, COME UP WITH CREATIVE SOLUTIONS TO EVERYDAY CHALLENGES AND EXPLORE NEW WAYS OF DOING THINGS.



IMAGE: A COMMUNITY EVENT
HELD AT THE FACTORY.

A LITTLE BIT MORE ABOUT US...

WE ARE A **CHARITY, COMPANY** LIMITED BY GUARANTEE AND AN ARTS COUNCIL ENGLAND, **NATIONAL PORTFOLIO ORGANISATION.**

WE HAVE **TWO SITES:**

THE **MEDIA CENTRE:** A STRAW BALE BUILDING, IN THE **HEART OF KNOWLE WEST,** **DESIGNED AND BUILT BY THE COMMUNITY** IN 2007.

THE **FACTORY:** AN ACCESSIBLE DIGITAL MANUFACTURING AND MAKER SPACE PROVIDING TOOLS FOR PEOPLE TO **DEVELOP, CREATE AND CONNECT.**

IMAGE: SHARING PLANS AS
PART OF AN 'OPEN DOORS
DAY' (2019)



AND THIS IS A **REALLY EXCITING** TIME IN OUR
DEVELOPMENT...

A photograph of a design workshop held in a factory. A woman with red hair, wearing a blue patterned top and a dark scarf, stands in the center of the room, gesturing as she speaks to a group of people. Several people are seated at long wooden tables, each with multiple computer monitors. The monitors display various design software interfaces, including Adobe Photoshop and Illustrator. The room has a high ceiling with large windows on the left, showing a parking lot with cars. The walls are made of white concrete blocks. On the right wall, there are several framed posters and a large monitor displaying a design project. A sewing machine is visible on a table in the background. The overall atmosphere is collaborative and creative.

IMAGE: A DESIGN WORKSHOP
BEING HELD AT THE FACTORY.

CURRENTLY, WE HAVE **4 KEY AREAS OF INNOVATION**
WORKING WITH PEOPLE FROM A WIDE VARIETY OF
BACKGROUNDS TO DEVELOP CREATIVE APPROACHES AND
NEW MODELS TO ACHIEVE **SOCIAL CHANGE.**

IMAGE: A WORKSHOP BEING
HELD AT THE FACTORY
BUILDING.

1. EXPLORING ARTS / TECH / COMMUNITY PRACTICE.

WE COMBINE **CREATIVITY WITH TECHNOLOGY** TO IMAGINE AND **CO-CREATE** THE KIND OF COMMUNITIES WE ALL WANT TO LIVE IN.

KNOWLE WEST MEDIA CENTRE

IMAGE: THE WE CAN MAKE TEAM MID-WAY THROUGH A LOCAL PROJECT.

2. PLACEMAKING.

OUR **WE CAN MAKE** PROGRAMME PUTS POWER AND TOOLS IN **COMMUNITY HANDS** TO CO-CREATE HOMES, SPACES THAT **MEET NEIGHBOURHOOD HOUSING NEEDS, GROW LOCAL JOBS,** AND THAT ARE **GOOD FOR PEOPLE AND THE PLANET.**


A photograph showing three women in profile, looking at computer monitors in a factory or industrial setting. The woman in the foreground has brown hair tied back and is wearing a purple sweater. The woman in the middle has blonde hair and is wearing a yellow top. The woman in the background has brown hair and is wearing glasses and a dark top. The background is slightly blurred, showing industrial equipment and yellow safety lights.

IMAGE: FACTORY RESIDENTS AT WORK.

3. LEARNING AND SHARING KNOWLEDGE.

WE ARE PART OF AN **INTERNATIONAL NETWORK OF LIVING LABS**. WE SHARE **INCLUSIVE APPROACHES** TO SKILLS DEVELOPMENT, LEARNING AND RESEARCH.


A high-angle photograph of a workshop in a factory setting. Several people are gathered around a large CNC machine. One person is seated at a small wooden stand, while others stand nearby, some wearing large headphones. The CNC machine's bed is covered with various wooden parts and templates. A sign on the machine provides instructions for building a stool. A warning sign is also visible. The floor is concrete with yellow safety lines.

IMAGE: A WORKSHOP BEING HELD AT THE FACTORY.

4. DIGITAL MAKING AND PROTOTYPING.
THE FACTORY SPACE IS WHERE **IDEAS BECOME REAL**,
DEMOCRATISING MAKING AND TECHNOLOGY THROUGH
ENTERPRISE, SKILLS, SUSTAINABILITY, DEVELOPMENT
AND **R&D SUPPORT.**

A group of about ten people are gathered around a campfire at night. They are sitting on the ground or on low chairs, some holding cups. The scene is illuminated by the warm glow of the fire and the lights from a building in the background. The people are dressed in casual winter clothing. The overall atmosphere is cozy and communal.

IMAGE: ARTISTS AND TEAM
ENJOYING A CAMPFIRE IN
NEARBY FILWOOD COMMUNITY
CENTRE.

AND WE WANT YOU TO BE A PART OF IT.

A photograph of two women sitting at a table in a workshop setting. The woman on the left, with dark hair and glasses, is wearing a black t-shirt and large hoop earrings, and she has a wide, open-mouthed smile. The woman on the right, with short brown hair and a nose ring, is wearing a blue denim vest over a light blue shirt and is also smiling broadly. They are both looking towards the camera. In front of them are two laptops; the one on the left is dark grey with 'SAMSUNG' visible on the lid, and the one on the right is silver. On the table, there are various items including a white mug, a clear glass, a pink trash can, and some papers. A semi-transparent dark grey banner with white text is overlaid across the bottom of the image. In the top right corner, there is a small white box with black text.

IMAGE: DIGITAL SKILLS
WORKSHOP FOR WOMEN.

OUR BOARD IS CURRENTLY MADE UP OF BOTH **LOCAL PEOPLE** AND OF **LEADERS** IN EDUCATION, ARTS AND SOCIAL ENTERPRISE.


The image features several architectural models of houses constructed from wood and cardboard. The models are arranged on a background of plywood, which has a faint architectural drawing of a house layout visible in the upper left. One model is a tall, multi-story house with a green upper section and a dark lower section. Another is a smaller, single-story house with a white roof. A third is a larger, multi-story house with a white facade and a red lower section. A small white figure of a person is standing on a platform in front of the tall house. The overall scene is a creative representation of housing design.

IMAGE: MODELS FROM THE WE CAN MAKE PROJECT.

WE'RE CURRENTLY LOOKING FOR **NEW TRUSTEE'S** TO
JOIN OUR **INCREDIBLE BOARD** AND HELP US **MAKE**
THE DIFFERENCE NOW AND **FOR FUTURE**
GENERATIONS.

A photograph of a workshop or meeting. In the foreground, the backs of several people's heads and shoulders are visible as they sit at tables. The tables are cluttered with papers, sticky notes, and a small yellow rubber duck. In the middle ground, a man in a red and black striped shirt stands and speaks to the group. A woman in a blue top stands next to him. In the background, a large whiteboard is visible with some diagrams and text. The room has large windows on the left side.

IMAGE: 'ARE WE MAKING SENSE'
WORKSHOP (2019)

WE ARE LOOKING FOR BOARD MEMBERS WITH A BACKGROUND IN FINANCE, LEGAL, PEOPLE MANAGEMENT, HOUSING AND TECHNOLOGY. WE ARE ESPECIALLY INTERESTED IN THOSE WHO ARE CURRENTLY UNDER-REPRESENTED ON OUR BOARD (PEOPLE OF COLOUR, DISABLED PEOPLE AND FROM THE LGBTQIA+ COMMUNITY).

IMAGE: A TEAM DAY
REIMAGINING 'BLOCKWEST'
(2021).

WE WANT TO ENSURE OUR BOARD **REFLECTS THE DIVERSITY** OF THE PEOPLE WE WORK WITH, OUR TEAM AND THE CITY WE LIVE IN.



IMAGE: OUR AMAZING BUILDING
FROM THE FRONT ENTRANCE.

“IT IS A PRIVILEGE TO BE ON THE BOARD OF SUCH AN
IMPACTFUL, INNOVATIVE ORGANISATION, WHICH IS
RECOGNISED FOR ITS PIONEERING WORK AROUND THE WORLD”

– **JESS BUNYAN**, KWMC BOARD MEMBER


A young man in a green shirt and black face mask stands on the left, playing an acoustic guitar. In the background, two other young people are seated at desks with computers and keyboards. The room has large windows and a drop ceiling with fluorescent lights.

IMAGE: WEDNESDAY NIGHTS ARE JAM SESSIONS FOR YOUNG PEOPLE IN 'SOUND WAVE'.

IF YOU'RE INTERESTED IN JOINING OUR BOARD AND HELPING US MAKE A DIFFERENCE, PLEASE GET IN CONTACT CAROLYN@KWMC.ORG.UK OR JESSBUNYAN@GMAIL.COM.

IMAGE: THE TEAM MEETING
PEOPLE IN THEIR HOMES.

**THINKING GLOBALLY,
ACTING LOCALLY.**